

# SARAH WITKIN

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## EDUCATION

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- University of California, Berkeley** - *Master of Architecture, GPA: 3.7* *Sep 2009- May 2012*
- Thesis research on integrating high-performance sustainable infrastructure into public space. Designed slaughterhouse that challenges the negative aesthetics of modern industrialization.
- Columbia College, Columbia University** - *Bachelor of Arts, Major GPA: 3.7* *Sep 2005-May 2009*
- Major - History and Theory of Architecture
  - **Università di Bologna, Italy** – *Art History, all coursework in Italian* *Jan - Jul 2008*

## EXPERIENCE

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**Sharon Davis Design** *New York*  
*Lead Designer* *Feb 2014 - Present*

- Lead design of a rammed earth hospital campus in rural Nepal; independent travel to the site to direct a team of local consultants and contractor during design and construction
- Coordinate with environmental engineers to design passive systems and sustainable water management strategies using limited technological resources in the developing world
- Manage client communication, contract negotiation, program sizing, project budgeting, schedules, and hiring local consultants, most recently on a progressive K-12 school campus in Ethiopia
- Engineer complex geometry and design digital fabrication process for a 40' tall art installation
- Responsible for organizing office workflow and overseeing junior staff
- Direct all firm marketing text and graphics and create design entries for various competitions

**212 Box Architecture** *New York*  
*Designer* *Sep 2012 - Feb 2014*

- Designed and managed digital fabrication of custom finishes and displays for Christian Louboutin stores using advanced 3D modeling and grasshopper scripting
- Produced SD, DD and CD sets for retail, office and restaurant projects in New York and worldwide
- Construction management assistance and DOB filing experience in New York City
- Responsible for high quality rendering and graphics for client presentations and press

**VeeV, Architecture and Design** *San Francisco*  
*Design Researcher* *Aug 2010 - Jul 2011*

- Designed, CNC milled and assembled an interactive acrylic park bench exhibited in San Francisco
- Developed concept, design and presentation for Cable 8 urban intervention competition, Beijing

**WORK Architecture Company** *New York*  
*Model Maker* *Aug 2011*

- Designed models for "Nature-City," a sustainable suburb proposal in MoMa's "Foreclosed" exhibit

**Ojanen Chiou Architects** *San Francisco*  
*Architectural Visualizer* *Jun - Sep 2009*

- Developed competition entries through diagrams, 3d drawings, and presentation layout

**Costas Kondylis and Partners, Architects** *New York*  
*Assistant to Design Director* *Jun - Sep 2007*

- Designed client presentation booklets for residential/commercial projects in Istanbul and Moscow

## SKILLS

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**Computer** Rhino, Grasshopper, AutoCAD, RhinoCAM, Ecotect, V-Ray, 3D Max, Adobe Suite, Office  
**Fabrication** 3-Axis CNC Milling, Laser Cutting, 3D Printing, General Shop Tool Experience  
**Craft** Architectural hand drawing, sketching, painting, modeling  
**Language** Fluent in Italian, Working Knowledge of Spanish

## INTERESTS AND GOALS

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- Sustainable design through passive thermal strategies, material efficiency, and local engagement
- Influence people's relationship to the environment by defining new forms of public space